

# All bound up in teen sex drama

The University of Adelaide Theatre Guild's first show for 2004 promises twice the cast and twice the entertainment!

Two alternating casts will bring to life Frank Wedekind's classic and controversial *Spring Awakening* this month.

*Spring Awakening* was written in 1891, but was considered so shocking that it was banned from public performance in Britain until 75 years later. It is based around teenagers' often turbulent experiences through puberty and explores the concepts of sexuality, relationships and self-identity.

The Guild's performance is directed by Greg Elliott, Head of Drama at St Peter's College, who says the number of talented students who auditioned for the play was both "overwhelming and delighting".

"I was so impressed that I decided to have two alternating casts for the main roles, giving more actors the chance to perform and show their skills."

Among the 36 students involved, Arts student Marlon Dance-Hooi and Media and International Studies student Kim Litterer both have main roles. For Marlon, it marks his second appearance in a Guild show after a role in *The Cherry Orchard* last year.

"I do it a little bit to get away from study, but mainly for fun," he said.

"Acting should be fun, because if you're not enjoying it, why are you doing it?"

After her involvement as lighting designer/operator on the Guild's *Oh What A Lovely War!* last year, Kim is looking forward to being on stage.

"It's an engrossing play, and while there are certainly some emotional and shocking moments, there are also some very funny moments," she said.

*Spring Awakening* will be performed at the Little Theatre on Saturday May 8, Tuesday May 11 to Saturday May 15, and Tuesday May 18 to Saturday May 22. Tickets are \$20/\$15 and are available from the Theatre Guild on (08) 8303 5999 or from BASS on 131 246.

Story by Ben Osborne

## Spring for a ticket giveaway!

The *Adelaidean*, in conjunction with the Theatre Guild, has two double passes to give away for opening night of *Spring Awakening* on Saturday, May 8.

To enter, phone David Ellis on (08) 8303 3173. The first two callers will receive one double pass each.



Photo by Cassandra Beckler



May 2004

Sundays  
11am

## PUBLIC DOMAIN BRINGS YOU

art critic and cultural analyst took out at Artists Week this year.  
Sunday May 9 – Annie Somers Cocks  
Also from Artists Week Feature Editor of London-based *The Art Newspaper*  
Sunday May 16 – Survival of the Fittest  
Can the arts survive in SA? Jonathan Biggins hosts this Festival Forum with Rosalba Cemente and Greg Mackie  
Sunday May 19 – Contemporary Music  
Can contemporary fine music survive – panelists Mitchell Kieran Harvey, John Crawford and Graeme Koehne join Jonathan Biggins in this Festival Forum

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